

A man with a beard and sunglasses is captured mid-jump on a vast, golden sand dune. He is wearing a red jacket, blue shorts, and black sneakers with red socks. His arms are outstretched, and his legs are in a dynamic jumping pose. Below him, a long, dark shadow of a lizard is cast onto the sand, suggesting a playful or imaginative theme. The background shows a wide expanse of desert with distant dunes and a clear blue sky. A teal banner with the text "SPACE TO MOVE" is overlaid on the image.

SPACE TO MOVE

SPACE TO MOVE ASSIGNMENT

The idea behind the *Space To Move* photo composition element is you allow your subject to move into an area. There is more space in front of your subject than behind. This can be achieved either with a subject physically moving in a direction or simply by the direction a persons eyes are looking in a portrait.

Your challenge is two-fold - two challenges in one.

1. Interpret the word UNCERTAINTY by creating a photo. When someone looks at your image, immediately they must get a sense that something is going to happen, but the viewers of your photo are not sure what it is.

If it helps, the official definition of Uncertain is: not able to be relied upon; not known or definite. Not completely confident or sure of something. The state of being uncertain.

2. Include a sense of movement in your photo. Be sure there is enough space for your subject to move in a particular direction. Leave more space ahead of your subject than behind it.

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